

ALGOMA INTERNATIONAL FILMS

algomafilms.com

2024 Winter Schedule

Films are screened on **Wednesdays** at **7:00 pm** at **Galaxy Cinemas**.

Same great ticket prices: General Admission: \$10 Subscribers: \$6 Annual Subscription: \$20

Best deal: Season Pass (includes subscription and all movies for the fall/winter season): **\$80**

If you'd like to receive future listings electronically, please send an e-mail to: saultfilms@yahoo.ca.

Jan. 24: The Persian Version

Director: Maryam Keshavarz
USA 2023; English/Farsi; 107 min.



A first generation American, Leila (Layla Mohammadi) defies the expectations of those around her, particularly her mother, Shireen (Niousha Noor). When Leila's family gathers for her father's heart transplant, a secret is revealed that catapults the estranged mother and daughter into an exploration of the past. As we're transported back in time to Shireen's childhood in Iran and her initial experiences in America, we gain an understanding of the loss and personal sacrifice that has come to inform her rocky relationship with Leila. A drama wrapped in comedy, *The Persian Version* is full of both heart and heartache.

See the trailer at: https://youtu.be/PDrlpcv4vXE?si=Sh3l6e-yH_400a7P

Feb. 7: Maestro

Director: Bradley Cooper; USA 2023; English; 129 min.



Exploring of the complex love story of composer Leonard Bernstein (Bradley Cooper) and actress Felicia Montealegre (Carey Mulligan), this film includes the hardships that permeated their long marriage due to Leonard's affairs, but also sympathizes with his struggles of being queer in a society that limits free expression. Presenting an artistic vision of Bernstein's life, *Maestro* is not your typical biographical drama, as it seeks to communicate the feeling of a life rather than focusing on the historical details. A symphony in its own right, this passionate tale is a vibrant portrait of love, heartbreak, family, and music.

See the trailer at: <https://youtu.be/gJP2QblqLA0?si=0XxeP9e3npmoPyEj>

Feb. 28: Jules

Director: Marc Turtletaub

Denmark/Greenland/Canada 2023; English/Danish/Kalaallisut/Inuktitut; 87 min.



Milton (Ben Kingsley) lives a quiet life of routine in a small town. Each day blends seamlessly into the next, until a UFO and its extra-terrestrial passenger crash land in his backyard. Before long, Milton develops a close relationship with the alien he calls Jules. Things become complicated when two neighbors (Harriet Sansom Harris and Jane Curtin) discover Jules, and the government closes in. A heartwarming dramedy about finding meaning and connection, *Jules* is a gem that will leave you with a smile and a renewed appreciation for the beauty found in life's most ordinary moments.

See the trailer at: <https://youtu.be/0nrYm9Shbcs?si=kgvZwzRVeLkallgQ>

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Mar. 6: *Ru*



Director: Charles-Olivier Michaud; Canada 2023; French/Vietnamese; 116 min.
After fleeing Vietnam and waiting in a refugee camp, Nguyen An Tinh (Chloé Djandji) and her family arrive in Quebec to begin their new life. But adapting has its share of difficulties. A stunningly beautiful film, *Ru* juxtaposes devastating flashbacks with images of the family in Quebec, working restaurant jobs, making friends, and trying to find their footing in a very different world than what they're used to. An examination of forced migration, isolation, and newfound belonging, told through rich visuals and an orchestral score.

See the trailer at: https://youtu.be/wSLE_nPVHws?si=SLWjFEL1IeZxzRZx

Mar. 27: *Fallen Leaves*



Director: Aki Kaurismäki; Finland/Germany 2023; Finnish; 81 min.
In Helsinki, two lonely souls Ansa (Alma Pöysti) and Holappa (Jussi Vatanen) meet by chance in a karaoke bar. She's a cashier, moving from job to job. He's a manual laborer, also going from job to job. They're both shy, but drawn to each other. As the bond between Ansa and Holappa deepens, the couple's chance for happiness feels all the more precious against news reports on the war in Ukraine. A hilariously deadpan, fervently humanist tragicomedy, *Fallen Leaves* is a celebration of the solace we may find in each other, if we're brave enough to try.

See the trailer at: <https://youtu.be/usReZGPdlsA?si=pjt0aXule5RveOYc>

Apr. 10: *Scrapper*



Director: Charlotte Regan; United Kingdom 2023; English; 84 min.
Resourceful and smart, 12-year-old Georgie (Lola Campbell) is living alone after her mother unexpectedly dies, but with her best friend Ali (Alin Uzun), she convinces those around her that all is fine at home. That is, until a bleached-blond, track-suited young man (Harris Dickinson) appears, claiming to be her father. Newcomer Campbell naturally crackles with the oft-improvised dialogue and Regan masterfully navigates this surprising and effervescent take on the father-daughter dynamic with poignancy, humour, and tenderness.

See the trailer at: https://youtu.be/TcEY8_9n2U8?si=lw2abwHsAzsp9zVI

Apr. 24: *Perfect Days*



Director: Wim Wenders; Japan 2023; Japanese/English; 124 min.
Hirayama (Kôji Yakusho) works in Tokyo cleaning public toilets. He seems content with his simple life, dedicating his free time to his passion for music and books. Then a series of minor events reminds him of life's missed opportunities. With a performance that earned Yakusho the best actor award at Cannes, *Perfect Days* captures the poetry of the everyday with intimacy and stunning simplicity. A poignant character study and deeply moving reflection on finding beauty in the world around us.

See the trailer at: <https://youtu.be/K09dHSQjSEw?si=yiWsZ1RzkHM-IroG>