

ALGOMA INTERNATIONAL FILMS

algomafilms.com

2023 Fall Schedule

Films are screened on **Wednesdays** at **7:00 pm** at **Galaxy Cinemas**.

Same great ticket prices: General Admission: \$10 Subscribers: \$6 Annual Subscription: \$20

Best deal: Season Pass (includes subscription and all movies for the fall/winter season): **\$80**

If you'd like to receive future listings electronically, please send an e-mail to: saultfilms@yahoo.ca.

Sept. 20: What's Love Got To Do With It?

Director: Shekhar Kapur
UK 2022; English/Urdu; 108 min.

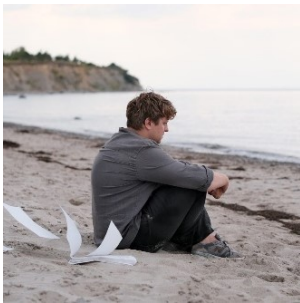


Zoe (Lily James), a filmmaker, and Kazim (Shazad Latif), a doctor, grew up next door to each other but in vastly different worlds. Kaz's decision to seek an arranged marriage perplexes Zoe but provides her with an idea for her next documentary. She sets out, camera in hand, to follow Kaz on his journey, trying to comprehend the allure of arranged marriage. Striking a rare balance between respect for custom and belief in the power of romance, *What's Love Got To Do With It* poses tough questions to believers in both camps while working toward that magic moment where autonomy and matrimony intersect.

See the trailer at: <https://www.youtube.com/watch?v=0LqOp2MNwao>

Sept. 27: Roter Himmel / Afire

Director: Christian Petzold; Germany 2023; German; 103 min.



Leon (Thomas Schubert), an aspiring novelist, and Felix (Langston Uibel), a promising visual artist, retreat to the Baltic coast for the summer, each hoping to make progress on their projects. There they encounter Nadja (Paula Beer) and Devid (Enno Trebs), whose passionate and seemingly boundary-less entanglement entraps Leon and Felix, dramatically disrupting their routines and their sense of purpose. Meanwhile, a looming forest fire threatens to burn all that is beautiful in its path. A gorgeously realized and deeply perceptive exploration of the impulse to create, *Afire* is a profound powder keg of a film.

See the trailer at: https://www.youtube.com/watch?v=YHzpUE_FCeI

Oct. 11: North of Normal

Director: Carly Stone; Canada 2022; English; 90 min.



In the 1970s, hippie grandparents (Robert Carlyle and Janet Porter) head for the wilderness of western Canada with baby Cea and her teenage mother, Michelle (Sarah Gadon), in tow. With no alternative reference, Cea's childhood feels normal, natural, and maybe even idyllic. That's until Michelle tires of her father's criticism and decides to remove herself and Cea from the community. Based on Cea Sunrise Person's memoir, *North of Normal* is both tender and dark, honest and idealistic, beautifully capturing the joys and warmth, as well as the devastating failings, of an extraordinary family.

See the trailer at: <https://www.youtube.com/watch?v=Q7hV3qEjks>

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Oct. 25: *Le otto montagne* / *The Eight Mountains*

Directors: Felix Van Groeningen / Charlotte Vandermeersch; Italy/Belgium 2022; Italian; 147 min.



While visiting the Italian Alps, young Pietro develops a friendship with a local boy, Bruno. As the two reconnect sporadically over the next few decades, their bond is tested by the ebb and flow of their very different lives. Co-winner of the Jury Prize at Cannes in 2022, *The Eight Mountains* captures through observant detail and stunning landscape photography a timeless friendship, as vast and monumental as the mountains that quietly overlook them. Here, the simple joys found in nature and friendship offer a staggering rumination on beauty itself – where we find it and how it leaves us.

See the trailer at: <https://www.youtube.com/watch?v=ak4yBWxJDj8>

Nov. 8: *You Hurt My Feelings*

Director: Nicole Holofcener; USA 2023; English; 93 min.



Writer-professor Beth (Julia Louis-Dreyfus) and her therapist husband Don (Tobias Menzies) are happy, still passionate and still supporting each other professionally, even after decades of marriage. Beth is struggling to get her first novel published, and Don has supported and praised this work, draft after draft. But one day, Beth overhears him admit that he doesn't think her new project is very good. A story about moderately happy people who are pretty good at holding everything together until they come face to face with the truth, *You Hurt My Feelings* is darkly comedic and deceptively masterful.

See the trailer at: <https://www.youtube.com/watch?v=20GWk5cWPBs>

Nov. 29: *L'immensità*

Director: Emanuele Crialese; Italy/France 2022; Italian; 97 min.



Clara (Penélope Cruz) and Felice (Vincenzo Amato) are no longer in love, but they can't seem to leave each other; their children keep them together. Their eldest, Adriana (Luana Giuliani), refuses her name and her identity, and her dogged determination to convince everyone that she is a boy brings the already fragile stability of her family to a breaking point. As the children search for guidance – be it a voice from above or a song on the TV – everything changes, both inside and outside of themselves. An evocative portrait of a family in turmoil, *L'immensità* will stay with you long after the credits roll.

See the trailer at: <https://www.youtube.com/watch?v=XFSeAuG2oxQ>

Dec. 6: *The Miracle Club*

Director: Thaddeus O'Sullivan; Ireland/UK 2023; English; 91 min.



There's one tantalizing dream of freedom for the women of Ballygar: to win a pilgrimage to the sacred French town of Lourdes. With a little unexpected help, old friends Lily (Maggie Smith), Eileen (Kathy Bates), and Dolly (Agnes O'Casey), manage to win this opportunity of a lifetime. But before they set out, their plans are upended by the unexpected return of Chrissie (Laura Linney), who left town decades ago. Uninvited, Chrissie joins them on their journey where old wounds are reopened, forcing the women to confront their pasts even as they travel in search of miracles.

See the trailer at: <https://www.youtube.com/watch?v=Gp3ZFdklPCk>