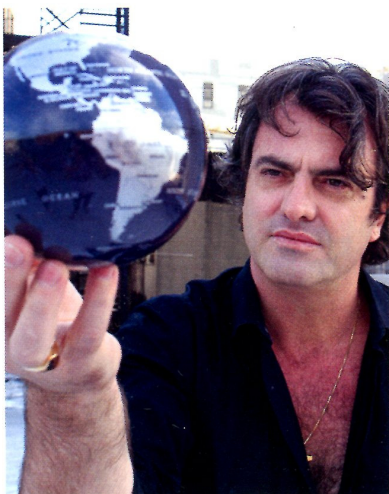


WELCOME TO MANHATTAN SHORT 2019

On behalf of all of us at **MANHATTAN SHORT** it gives me great pleasure to welcome you all the **22nd Annual Film Festival**.

This year, the Festival received 1,250 entries from 70 countries and selected 10 Finalists. These films will not only screen in over 400 venues worldwide but will also do a week's run in a cinema in the county of Los Angeles, Sept 20-26. This special screening qualifies each of our selected short films for consideration for the 2020 Academy Award Nominations.



Qualifying the films to enter the Oscars is important to us as every venue that participates in **MANHATTAN SHORT** is a cultural nerve center for each town we screen in. These community centers worldwide have one common goal that defines them: they're all striving to be current. Well, you don't get more current than screening short films in late September and in early October that are potentially up for an Oscar come February. Of the nine short films selected in 2018, two were short listed (Final 10) with one (Fauve) going on to be nominated for the Oscar. Here's hoping for similar results with this year's crop!

You Be the Judge!

Sincerely,

Nicholas Mason
Founding Director



THE WORLD'S FIRST GLOBAL FILM FESTIVAL

MANHATTAN SHORT

CELEBRATING THE 22ND ANNUAL MANHATTAN SHORT FILM FESTIVAL

Screening Across 6 Continents Sept 26 - Oct 6, 2019



YOU BE THE JUDGE!

ManhattanShort.com



THE WORLD'S FIRST GLOBAL FILM FESTIVAL

Nefta Football Club

Director: Yves Piat; **Country:** France; **Time:** 17:00

Synopsis: In Tunisia, two football-loving, young brothers find a donkey lost in the middle of the desert on the border with Algeria. But why is the animal wearing headphones over its ears?

Debris

Director: Julio Ramos; **Country:** USA; **Time:** 14:00

Synopsis: After a disastrous event on his construction site, Armando acts quickly to save his crew, but instead stumbles upon an unspeakable truth. Debris is an intense and visceral glimpse of the grim world of human labor trafficking.

Driving Lessons

Director: Marziyeh Riahi; **Country:** Iran; **Time:** 12:48

Synopsis: Local laws say Bahareh's husband must accompany her to driving lessons so she and her instructor will not be alone, a task made more complicated when the two men don't get along.

Tipped

Director: Alysse Leite-Rogers; **Country:** Canada;
Time: 13:48

Synopsis: A waitress at an upscale restaurant reaches her tipping point with a table of difficult customers and concocts a special dish of revenge.

Sylvia

Director: Richard Prendergast; **Country:** United Kingdom;
Time: 16:53

Synopsis: Our love affair with the automobile means that a car can feel like it is part of the family. Sometimes it's more than that.

The Match

Director: Pia Andell; **Country:** Finland; **Time:** 15:38

Synopsis: Two middle-aged women turn a friendly game of tennis into an intense competition but stand united at the end of the match when they discover one thing in common.

This Time Away

Director: Magali Barbe; **Country:** United Kingdom;
Time: 14:00

Synopsis: An elderly man lives as a recluse, haunted by his past and memory of the family he once had, until a non-human visitor arrives and disrupts his isolation.

Malou

Director: Adi Wojaczek; **Country:** Germany; **Time:** 14:00

Synopsis: Rejected by a famed dance school, Malou gets a chance to prove that she's destined for a career as a dancer despite the odds seemingly stacked against her.

A Family Affair

Director: Florence Keith-Roach;
Country: United Kingdom; **Time:** 13:08

Synopsis: When Annabelle wakes up alone in a stranger's bedroom on her 30th birthday, she thinks the day cannot get any worse. But then Bernard walks in and he is not the man of her dreams.

At the End of the World

Director: Fon Davis; **Country:** USA; **Time:** 13:08

Synopsis: In an apocalyptic future, a lonely government worker finds solace with a soldier during the last World War. But their future together is threatened when the soldier is sent back into battle.