

ALGOMA INTERNATIONAL FILMS

algomafilms.com

2022 Fall Schedule – part 1

New: Films are now screened on **Wednesdays** at 7:00 pm at Galaxy Cinemas.

Same great ticket prices: Annual Subscription: \$20 Subscribers: \$6 General Admission: \$10

Best deal: Season Pass (includes subscription and all movies for the fall/winter season): **\$80**

Have questions? Contact **Mark Stevenson** at (705) 759-1436.

If you'd like to receive future listings electronically, please send an e-mail to: saultfilms@yahoo.ca.

Check out Algoma International Films page on Facebook or at algomafilms.com.

Sept. 21: Fire of Love

Director: Sara Dosa

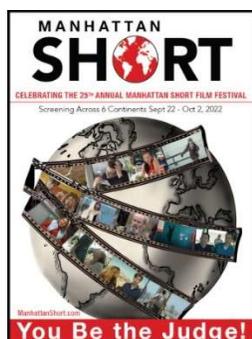
USA/Canada, 2022; English; 93 minutes



Katia and Maurice Krafft, a French volcanologist couple, roamed the world for more than 25 years capturing fiery tectonic explosions on film. Director Sara Dosa and her team have combed through countless hours of the Kraffts' archival footage to tell a bold and moving love story – with scenes so jaw-dropping, dangerous, and enthralling you have to see it to believe it. Don't miss your chance to experience the immersive visuals and sound on the big screen!

See the trailer at: <https://youtu.be/oMArx64RBO4>

Sept. 28: Manhattan Short 2022



MANHATTAN SHORT is a program of ten short films that is screened in venues around the globe during a 10-day period. Best Film and Best Actor awards are determined by ballots cast by audiences in all the venues. The films making up the 25th annual *MANHATTAN SHORT* film festival come from Scotland, Chechia & Slovakia, Spain, Australia, Finland, Lebanon, France, and USA. This festival is being screened in 500 cities across 6 continents and **Algoma International Films is the only place to see it in Canada!**

See the trailer at: <https://youtu.be/cnUc3IPzTGU>

Check out the website at: <https://www.manhattanshort.com/>

Oct. 12: Petite Maman

Director: Céline Sciamma

France 2021; French; 72 minutes



While visiting her mother's childhood home, eight-year-old Nelly (Joséphine Sanz) develops a unique friendship with Marion (real-life sister Gabrielle Sanz) while exploring the surrounding woods. But all is not what it seems. A surprising discovery imbues the film's quiet poetry – and the girls' deep yearning for connection and understanding – with a cosmic grandeur. *Petite Maman* is an evocative and beautiful testament to empathy in film.

See the trailer at: <https://youtu.be/1RUU7Oj7qx0>

Oct. 26: Official Competition

Directors: Mariano Cohn, Gastón Duprat

Spain/Argentina 2021; Spanish; 115 minutes



When a millionaire decides to finance a great work of cinema, he buys the rights to a Nobel Prize-winning novel and hires Lola Cuevas (Penélope Cruz) as director. She casts two actors who couldn't be less alike: Iván Torres (Oscar Martínez), a legend of the stage with high ideals, and Félix Rivero (Antonio Banderas), a global star consumed by his own celebrity. Awash in egomania and absurd hijinks, *Official Competition* is an ingenious satire of Hollywood.

See the trailer at: <https://youtu.be/JXPssXjnmQI>

Nov. 2: TBA

Nov. 9: TBA

Dec. 7: TBA