

ALGOMA INTERNATIONAL FILMS

algomafilms.com

2020 Winter Schedule – part 1

Films are screened on **Thursdays** at **7:00 pm** at **Galaxy Cinemas**.

Same great ticket prices: Annual Subscription: \$20 Subscribers: \$6 General Admission: \$10

Have questions? Contact **Mark Stevenson** at (705) 759-1436.

If you'd like to receive future listings electronically, please send an e-mail to: saultfilms@yahoo.ca.

Check out Algoma International Films page on Facebook or at algomafilms.com.

Jan. 23: Sometimes Always Never

Director: Carl Hunter

UK 2019; English; 91 minutes



Alan (Bill Nighy) has a keen talent for Scrabble, but it's tainted by the memory of his son who disappeared after storming out during a game. He's been searching for his missing son ever since, but it seems all he has accomplished is to estrange his other son, Peter (Sam Riley). Peter and Alan attempt reconciliation, but when Alan comes across a mysterious online Scrabble player their strained relationship teeters on the brink of calamity. The quietly powerful performances from Nighy and Riley, visual inventiveness, and whimsically offbeat style of *Sometimes Always Never* make for a lovely tale.

See the trailer at: <https://www.youtube.com/watch?v=SNkhEyWYgfl>

Jan. 30: The Song of Names

Director: François Girard

Canada/Hungary 2019; English; 113 minutes



Dovidl Rapoport (Jonah Hauer-King), a Polish musical prodigy, fails to show up for his much-anticipated first public performance. Decades later, Martin (Tim Roth) is reminded of Dovidl at a musical competition and sets out to find him. Consumed by memories of the bond they shared, Martin slowly unravels the mystery of Dovidl's disappearance and uncovers elements of the boy's life too tragic for Martin to have fathomed. Featuring exquisite music, touching performances, and an extremely talented young cast, *The Song of Names* is an emotionally devastating tale of family, obligation, ambition, and friendship.

See the trailer at: <https://www.youtube.com/watch?v=Pbc3iujW6Oc>

Feb. 13: Gisaengchung / Parasite

Director: Bong Joon-ho

South Korea 2019; Korean; 131 minutes



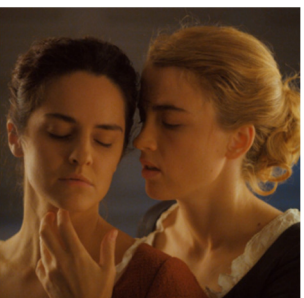
Ki-taek (Song Kang-ho), his wife Chung-sook (Chang Hye-jin), daughter Ki-jung (Park So-dam), and son Ki-woo (Choi Woo-shik) live in an overcrowded, sordid basement while the Parks live in a fabulous house. When Ki-woo is unexpectedly hired by the Parks, the destinies of the two families cross and their explosive meeting exposes the evils of class inequalities, culminating in a powerful and utterly original outcome. Described by Bong as "a comedy without clowns and a tragedy without villains," *Parasite* mixes pathos and satire with thrills and drama in a perfectly controlled blend of genres.

See the trailer at: <https://www.youtube.com/watch?v=5xH0HfJHsaY>

Feb. 20: Portrait de la jeune fille en feu / Portrait of a Lady on Fire

Director: Céline Sciamma;

France 2019; French; 119 minutes



In 18th-century Brittany, Marianne (Noémie Merlant) is commissioned to paint a portrait of a reclusive young woman, Héloïse (Adèle Haenel), who is soon to be married. Héloïse is not to know of the painting, so Marianne closely observes her model by day in order to paint her likeness at night. Day by day, the two women become closer as they share Héloïse's last moments of freedom before her impending wedding. Winner of the Queer Palm and Best Screenplay Awards at the 2019 Cannes Film Festival, *Portrait of a Lady on Fire* is an exquisite portrait of art, eros, and the gaze.

See the trailer at: <https://www.youtube.com/watch?v=R-fOPTwma9o>

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Feb. 27: *Il pleuvait des oiseaux / And the Birds Rained Down*

Director: Louise Archambault
Canada 2019; French; 127 minutes



Three hermits – Tom (Rémy Girard), Charlie (Gilbert Sicotte), and Ted (Kenneth Welsh) – fled society years ago. They've been living in the Quebec countryside, miles from civilization, eking out an existence selling pot to the closest locals with help from local hotelier Stephen (Éric Robidoux). But their lifestyle is increasingly endangered by nature, infirmity, and age. Driven by an astonishing cast boasting some of Quebec's most esteemed performers, *And the Birds Rained Down* is a charming meditation on the possibilities of living outside modernity and a tribute to the need to live on one's own terms.

See the trailer at: https://www.youtube.com/watch?v=7kj_Wq8FfI8M

Presented in partnership with **Shadows of the Mind Film Festival**

Feb. 22 – Mar. 1, 2020

<http://www.shadowsfilmfest.com/>

Mar. 12: *Antigone*

Director: Sophie Deraspe
Canada 2019; French; 109 minutes



Following the murder of her parents, Antigone (Nahéma Ricci), her sister, two brothers, and grandmother find refuge in Montreal. A straight-A student and model citizen, Antigone seems destined for success, but her life takes an unexpected turn when her brothers run into trouble with the police. Motivated by her duty to her family and her sense of justice, Antigone sets onto a path that puts her at odds with the authorities. Loosely based on Sophocles' Greek tragedy, *Antigone* explores sacrifice, responsibility, and the nature of justice with exceptional depth and nuance.

See the trailer at: https://www.youtube.com/watch?v=yoxlCXluK_k

Mar. 25: *Dolor y gloria / Pain and Glory*

Note: Wednesday screening!

Director: Pedro Almodóvar
Spain 2019; Spanish; 113 minutes



Afflicted with both physical ailments and creative stagnancy, aging director Salvador (Antonio Banderas, who won the Best Actor prize at Cannes for his performance) is drawn back to his past when a revival screening of his controversial classic *Sabor* reunites him with that film's star, Alberto (Asier Etxeandia). Alberto unearths a script that Salvador wrote and abandoned long ago, bringing a flood of old acquaintances and vivid memories. Infused with dazzling colour and emotional dynamism, *Pain and Glory* is a deeply personal work from one of the world's foremost filmmakers.

See the trailer at: <https://www.youtube.com/watch?v=pEjFOkCKb3g>

Apr. 2: *It Must Be Heaven*

Director: Elia Suleiman
France/Qatar/Germany/Canada/Palestine/Turkey 2019; English, French, Arabic; 101 minutes



Exploring the world with wide-eyed wonder, Elia Suleiman investigates the meaning of being in exile and in search of a home. Moving from Palestine to Paris and then to New York, *It Must Be Heaven* comprises comedic vignettes. Suleiman embellishes small details in each, his style edging ever closer to the surreal, in an attempt to capture the experience of a perpetual outsider. With a screen presence that has been compared to Buster Keaton's, Suleiman lends a detached bemusement to his observation of the minute oddities of daily life that suggest that normality is highly circumstantial – and often absurd.

See the trailer at: https://www.youtube.com/watch?v=wNKU9X_rawI