

ALGOMA INTERNATIONAL FILMS

algomafilms.com

2019 Fall Schedule

Films are screened on **Thursdays** at **7:00 pm** at **Galaxy Cinemas**.

Same great ticket prices: General Admission: \$10 Subscribers: \$6 Annual Subscription: \$20

Best deal: Season Pass (includes subscription and all movies for the fall/winter season): **\$80**

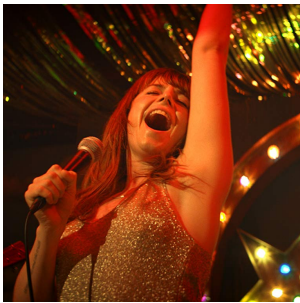
Have questions? Contact **Mark Stevenson** at (705) 759-1436.

If you'd like to receive future listings electronically, please send an e-mail to: saultfilms@yahoo.ca.

If you are on Facebook be sure to like the Algoma International Films page.

Sept. 12: Wild Rose

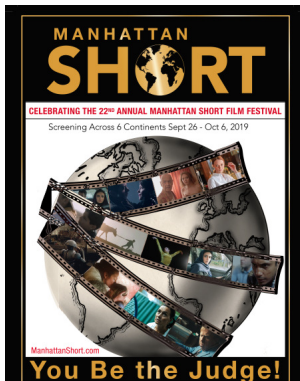
Director: Tom Harper; UK 2018; English; 101 min.



For as long as anyone can remember, Rose-Lynn Harlan (Jessie Buckley) has dreamt of becoming a Nashville country music star, leaving dreary Glasgow far behind. Her mother (Julie Walters) knows all about abandoning dreams, but realizes that chasing dreams can also come at a cost. Nicole Taylor's script is beautifully textured, full of authentic characters and unexpected turns. With an electrifying soundtrack performed by Buckley, *Wild Rose* is a joyous story about courage, family, and discovering your true voice.

See the trailer at: https://www.youtube.com/watch?v=1_Ths6k7qXk

Sept. 26: MANHATTAN SHORT 2019



MANHATTAN SHORT is a program of ten short films, selected from entries from around the world, shown together in a single sitting. The program is screened in venues around the globe during a single week, with Best Film and Best Actor awards determined by ballots cast by all the audiences. Each film in the festival also becomes Oscar-qualified. The films making up the 2019 festival come from Canada, France, Iran, Germany, Finland, USA, and the UK. This year the festival is being screened in 400 venues across 6 continents and **Algoma International Films is the only place to see it in Canada!**

See the trailer at: <https://youtu.be/wXE9aLt1aBY>

Check out the website at: <https://www.manhattanshort.com/>

Oct. 10: The Farewell

Director: Lulu Wang; USA 2019; English/Mandarin; 98 min.



Billi (Awkwafina), who moved to America when she was young, travels back to China to visit her dying grandmother (Shuzhen Zhao). Billi's family doesn't want to darken the final days of their matriarch so they don't tell her of her terminal diagnosis, instead organizing a false wedding so that everyone can come to say their goodbyes. Awkwafina is dazzling as empathetic Billi, supported by a remarkable cast that includes Tzi Ma as her father and Diana Lin as her mother. Based on true events, *The Farewell* is an intergenerational family drama that is at once celebratory, heart-wrenching, and life-affirming.

See the trailer at: <https://www.youtube.com/watch?v=RofpAjqwMa8>

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Oct. 24: Mouthpiece

Director: Patricia Rozema; Canada 2018; English; 91 min.

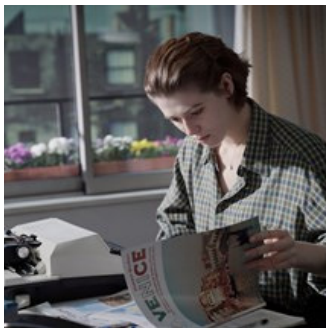


Following her mother's sudden death, aspiring writer Cassandra struggles to compose a fitting eulogy. Standing in brazen opposition to her mother's embodiment of feminine grace, she disdains her mother's failed career and incessant need for approval from others. The conflicting dialogue in Cassandra's head is brilliantly expressed by two performers: the original play's creators, Amy Nostbakken and Norah Sadava. Their striking physicality and stirring a cappella harmonies create a compelling portrayal of the opposing voices that exist inside the modern woman's head.

See the trailer at: https://www.youtube.com/watch?v=D_fGqSgTNmk

Nov. 7: The Souvenir

Director: Joanna Hogg; UK/USA 2019; English; 119 min.



Julie (Honor Swinton Byrne) is finding her place as an artist in 1980s west London, trying to shed her sheltered and privileged upbringing and immerse herself in the real world for the sake of her art. Her journey is derailed by Anthony (Tom Burke), whose charm is equalled by his depravity, but whom she cannot help but love — much to the dismay of her friends and her mother (played by Swinton Byrne's real-life mother, Tilda Swinton). Capturing the intensity and naiveté of a first adult love, *The Souvenir* is a time capsule of our collective bad decisions and tormented relationships.

See the trailer at: <https://www.youtube.com/watch?v=t9Al2nC0vzY>

Nov. 14: The Last Black Man in San Francisco

Director: Joe Talbot;
USA 2019; English; 120 min.



Jimmie (Jimmie Fails) spends his time hanging out with his best friend Montgomery (Jonathan Majors), haunting the neighbourhoods they knew as children and watching old black-and-white movies at the small house they share with Montgomery's grandfather (Danny Glover). He also visits and fixes up the house his grandfather built, much to the annoyance of its current owners. Rooted in the real-life experiences of his childhood best friend, who plays himself in a genuine and heartfelt performance, Talbot's debut feature is a gorgeous ode to the city of San Francisco.

See the trailer at: <https://www.youtube.com/watch?v=C0FnJDhY9-0>