

ALGOMA INTERNATIONAL FILMS

algomafilms.com

2019 Winter Schedule – part 1

Films are screened on **Thursdays** at **7:00 pm** at **Galaxy Cinemas**.

Same great ticket prices: Annual Subscription: \$20 Subscribers: \$6 General Admission: \$10

Best deal: Season Pass (includes subscription and all movies for the fall/winter season): **\$80**

Have questions? Contact **Mark Stevenson** at (705) 759-1436.

If you'd like to receive future listings electronically, please send an e-mail to: saultfilms@yahoo.ca.

Check out Algoma International Films page on Facebook or at algomafilms.com.

Jan. 17: *Colette*



Sidonie-Gabrielle Colette (Keira Knightley) marries a successful writer known commonly as Willy (Dominic West). Willy relies on ghostwriters to produce his work – spending his time instead on self-indulgent activities, including numerous affairs – and enlists his wife as one of his ghostwriters. Although he initially dismisses her writing, Willy eventually publishes Colette's work under his name and it proves to be wildly successful. In her fight over creative ownership, Colette defies gender roles and societal constraints, blazing a trail for other women who choose to live their lives to the fullest.

See the trailer at: https://www.youtube.com/watch?v=c_8U7gjb2k4

Director: Wash Westmoreland

United Kingdom 2018; English; 112 minutes

Jan. 31: *Manbiki kazoku / Shoplifters*



Although they both work, Osamu (Lily Franky) and his wife, Nobuyo (Sakura Ando), struggle to support their family and turn to shoplifting to supplement their income. When Osamu and his son Shota (Jyo Kairi) meet Yuri (Miyu Sasaki), a young girl who appears to be homeless, they bring her home for dinner. Noticing signs of abuse, they take her in as one of their own. Despite being forced to break society's rules in their quest for security, the family provides a loving, supportive, and nurturing environment. But will the connections in this makeshift family hold up to public scrutiny?

See the trailer at: <https://www.youtube.com/watch?v=9382rwoMiRc>

Director: Hirokazu Kore-eda

Japan 2018; Japanese; 121 minutes

Feb. 7: *If Beale Street Could Talk*



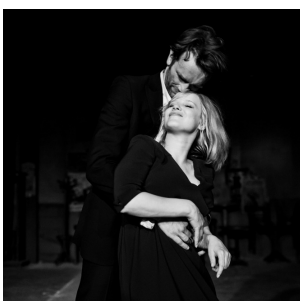
Set in the early 1970s in the predominantly Latin American community of East Harlem, the film follows Tish (Kiki Layne), a 19-year-old woman who falls in love with Fonny (Stephan James), a young sculptor. But their brief idyll is broken when Fonny is arrested and wrongly convicted of rape. Tish, who has just discovered she is pregnant, and her family must fight to prove Fonny's innocence. Preserving both the politics and romantic spirit of James Baldwin's poignant novel, *If Beale Street Could Talk* is a lyrical celebration of the power of love and hope in times of despair.

See the trailer at: <https://www.youtube.com/watch?v=V3-L3HFC0NY>

Director: Barry Jenkins

USA 2018; English; 119 minutes

Feb. 21: *Zimna wojna / Cold War*



Wiktor (Tomasz Kot) is a jazz-loving pianist and musical director auditioning folk musicians as part of a state-sponsored project to champion culture from rural Poland. Zula (Joanna Kulig), who turns out to be more torch singer than folk singer, captivates Wiktor at first sight with her beauty and insouciance. Their story spans borders and decades in this portrait of the complex relationship between the doomed lovers and their country. A visual poem that resonates all the more thanks to its striking use of choral, classical, and jazz music, *Cold War* is an epic and arresting love story.

See the trailer at: <https://www.youtube.com/watch?v=8ImvkXgGVWw>

Director: Pawel Pawlikowski

Poland/UK/France 2018; Polish; 88 minutes

ALGOMA INTERNATIONAL FILMS

algomafilms.com

2019 Winter Schedule – part 2

Films are screened on **Thursdays** at **7:00 pm** at **Galaxy Cinemas**.

Same great ticket prices: Annual Subscription: \$20 Subscribers: \$6 General Admission: \$10

Best deal: Season Pass (includes subscription and all movies for the fall/winter season): **\$80**

Have questions? Contact **Mark Stevenson** at (705) 759-1436.

If you'd like to receive future listings electronically, please send an e-mail to: saultfilms@yahoo.ca.

Check out Algoma International Films page on Facebook or at algomafilms.com.

Feb. 28: The Grizzlies

Director: Miranda de Pencier
Canada 2018; English; 102 minutes



When first-time teacher Russ Sheppard (Ben Schnetzer) moves north for a job in Kugluktuk, a town struggling with one of the highest suicide rates in North America, he's shocked and overwhelmed by the numerous social issues facing the youth. The lacrosse program Russ introduces is met with skepticism and resistance, but Russ' commitment wins his students' trust, and together they form the Grizzlies lacrosse team. With stunning breakout performances by Nunavut-based actors Paul Nutarariaq and Emerald MacDonald, *The Grizzlies* is a testament to the spirit, tenacity, and leadership of Inuit youth.

See the trailer at: https://www.youtube.com/watch?v=lb_7Er4N97M

Presented in partnership with Shadows of the Mind Film Festival

Feb. 23 – Mar. 3, 2019

<http://www.shadowsfilmfest.com/>

Mar. 21: Doubles vies / Non-Fiction

Director: Olivier Assayas
France 2019; French; 108 minutes



Successful and self-assured book publisher Alain (Guillaume Canet) is busy coping with the ins and outs of both his private and professional lives. His relationship with his wife (Juliette Binoche) has gone stale, he has to deal delicately with one of his long-time authors (Vincent Macaigne), and in his enthusiastic embrace of digital and social media Alain has hired an ambitious young woman as the "head of digital transition". A delicious comedy of manners, *Non-Fiction* probes at what lies behind the actions of its ensemble of characters and how they are affected by the hyperconnectivity of today.

See the trailer at: <https://www.youtube.com/watch?v=osqw349H9zE>

Mar. 28: Capharnaüm / Capernaum

Director: Nadine Labaki
Lebanon/USA 2018; Arabic; 121 minutes



Zain (Zain Al Rafeea) is only 12, but he's seen enough of life to resent his very existence. Life with his family is hard, but when his parents sell his younger sister, he runs away. Although he meets kindred spirits, living on the streets is equally difficult. Encouraged by a current affairs program seeking to draw attention to child poverty, Zain files a lawsuit against his parents for giving birth to him. *Capernaum* reveals a world of constant desperation where the innocent appear forsaken. But our hope lies in resourceful kids like Zain, whose story Labaki relays with empathy and bold cinematic vision.

See the trailer at: <https://www.youtube.com/watch?v=ULUo0048xZE>

Apr. 4: Kona fer í stríð / Woman at War

Director: Benedikt Erlingsson
Iceland/France/Ukraine 2018; Icelandic; 101 minutes



Halla ((Halldóra Geirharðsdóttir), a choirmaster who loves her job, has just been approved to adopt a child from a war-torn area in Ukraine. But Halla is also an eco-terrorist, defending Iceland's rugged landscape from unscrupulous politicians and the aluminum industry. She's committed to her cause, but can't help wondering whether it's more fulfilling to save many hypothetical future lives or the life of the daughter she may never meet. With a postmodernist sense of humour that suggests vintage Makavejev and Godard, *Woman at War* is a timely film that speaks to social issues with wit and warmth.

See the trailer at: <https://www.youtube.com/watch?v=TFxz4oNfBV0>