

# ALGOMA INTERNATIONAL FILMS

[algomafilms.com](http://algomafilms.com)

## 2018 Fall Schedule

Films are screened on **Thursdays** at **7:00 pm** at **Galaxy Cinemas**.

**Same great ticket prices: Annual Subscription: \$20    Subscribers: \$6    General Admission: \$10**

**Best deal: Season Pass** (includes subscription and all movies for the fall/winter season): **\$80**

Have questions? Contact **Mark Stevenson** at (705) 759-1436.

If you'd like to receive future listings electronically, please send an e-mail to: [saultfilms@yahoo.ca](mailto:saultfilms@yahoo.ca).

If you are on Facebook be sure to like the Algoma International Films page.

### Sept. 13: *The Miseducation of Cameron Post*

Director: Desiree Akhavan;  
USA 2018; English; 90 min.



High school student Cameron Post (Chloë Grace Moretz) seems to fit in with her conservative community, until she's caught in the back seat of a car with another girl. Cameron is shipped off to a religious conversion therapy center where she's subjected to outlandish discipline and "de-gaying" methods. But the center also unexpectedly provides a community she can connect with. Through its stellar cast and thoughtful direction, *The Miseducation of Cameron Post* tells its coming-of-age story with wit and compassion.

See the trailer at: <https://m.youtube.com/watch?v=7zU972E2ook>

### Sept. 27: *Ava*

Director: Sadaf Foughi; Iran/Canada/Qatar 2017; Farsi; 103 min.



Coming of age in Iran, Ava (Mahour Jabbari) faces pressure to meet the expectations of her parents, teachers, and friends. After an act of betrayal by her mother, Ava rebels. And when she learns that her parents were once flagrant rule breakers themselves, her rebellious behaviour escalates, leading to life-altering choices. Foughi's masterful direction vividly renders Ava's internal turmoil, creating one of the strongest, most richly developed female leads seen this year. An exquisitely composed and gripping drama.

See the trailer at: <https://www.youtube.com/watch?v=rF9pDPmF3is>

### Oct. 11: *Leave No Trace*

Director: Debra Granik; USA 2018; English; 109 min.



Tom (Thomasin Harcourt McKenzie), and her veteran father, Will (Ben Foster), have lived undetected for years in Forest Park, a vast woods on the edge of Portland, Oregon. A chance encounter leads to their discovery and removal from the park and into the care of a social services agency. There they must confront their conflicting desire to be part of a community and fierce need to live apart. A haunting film, *Leave No Trace* is a moody, mysterious, mesmerizing exploration of an unexpected existence on the edge.

See the trailer at: [https://www.youtube.com/watch?v=\\_07ktacEGo8](https://www.youtube.com/watch?v=_07ktacEGo8)

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### Oct. 25: Three Identical Strangers

Director: Tim Wardle; UK 2018; English; 96 min.



Robert Shafran arrives at college only to find that strangers continually refer to him as “Eddy”. When Robert meets Eddy Galland, their incredible story is picked up by the media, catching the attention of David Kellman, their identical triplet. With the three brothers happily reunited, their parents start to investigate what separated the young men in the first place, and uncover a conspiracy with an unknown number of victims affected. A documentary of triumph and tragedy, *Three Identical Strangers* leads its audience through an emotional journey about how we understand our families and ourselves.

See the trailer at: <https://www.youtube.com/watch?v=c-OF0OaK3o0>

### Nov. 1: The Wife

Director: Björn Runge; UK/Sweden/USA 2017; English; 100 min.

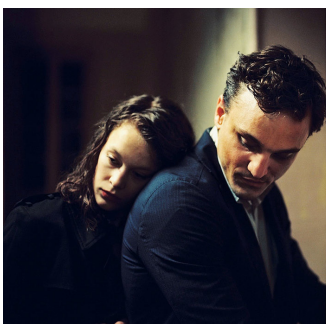


Joe (Jonathan Pryce) and Joan (Glenn Close) Castleman appear to have a perfect marriage. They're both delighted to hear that Joe is being given the Nobel Prize for Literature. But from the moment the couple arrives in Stockholm for the prize ceremony, tensions rise, as the normally shy Joan is pushed uncomfortably into the spotlight where long-kept secrets are in danger of being illuminated. Focusing on unspoken agreements and long-simmering resentments, *The Wife* is an incisive study of celebrity, marriage, and the creative process.

See the trailer at: <https://www.youtube.com/watch?v=d81IM0loH7o>

### Nov. 8: Transit

Director: Christian Petzold; Germany/France 2018;  
German/French/French Sign Language; 101 min.



As Georg (Franz Rogowski) flees Paris for Marseille on the eve of the Germans' occupation of the city, he carries a stranger's personal effects in his bag, including papers guaranteeing a Mexican visa and two love letters. In the throng of refugees seeking visas and passage out of Marseille, Georg meets and falls in love with Marie (Paula Beer). As the story launches into a tangled matrix that crosses parallel worlds and multiple timelines, Petzold challenges viewers to question the landscape of past and present. One of the most daring pieces of filmmaking to date, *Transit* is an arthouse gem that rewards the attention it demands.

See the trailer at: <https://www.youtube.com/watch?v=oOTZiS2erb4>