

ALGOMA INTERNATIONAL FILMS

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2018 Winter Schedule – part 3

Films are screened on **Thursdays** at **7:00 pm** at **Galaxy Cinemas**.

Same great ticket prices: Annual Subscription: \$20 Subscribers: \$6 General Admission: \$10

Have questions? Contact **Mark Stevenson** at (705) 759-1436.

If you'd like to receive future listings electronically, please send an e-mail to: saultfilms@yahoo.ca.

Check out the Algoma International Films page on Facebook.

Mar. 22: *Call Me by Your Name*

Director: Luca Guadagnino;

Italy/France/Brazil, 2017; English/Italian/French/German; 130 min.



It's 1983, and 17-year-old Elio (Timothée Chalamet) is spending the summer at a beautiful Italian villa with his translator mother (Amira Casar) and Greco-Roman professor father (Michael Stuhlbart). Each year, his father takes on an academic assistant for six weeks. This year's guest, Oliver (Armie Hammer), resembles the Greek statues he studies and it's not long before an attraction simmers between the young adult and the graduate student. Offering ripe, glowing visual details, *Call Me by Your Name* drenches us with the golden heat of a Northern Italian summer in this sensual masterpiece.

See the trailer at: <https://www.youtube.com/watch?v=Z9AYPxH5NTM>

Apr. 5: *Die gottliche Ordnung / The Divine Order*

Director: Petra Volpe;

Switzerland, 2017; German; 96 min.



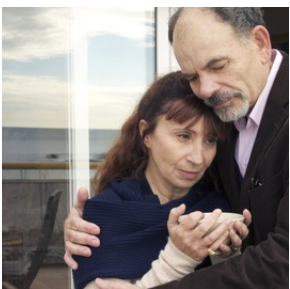
In 1971 Swiss women didn't have the right to vote and couldn't get a job without their husband's permission. Frustrated by her dependence on her husband Hans (Maximilian Simonischek), and the decisions being made by the men in her life, quiet Nora (Marie Leuenberger) gets involved in the budding women's movement. As the women in her small town gradually dare to take more control over their lives, opposition to their stance mounts. Filled with gentle humour, *The Divine Order* offers an uplifting story of grassroots community activism set on a foundation of friendship and support.

See the trailer at: <https://m.youtube.com/watch?v=EMArK-cowTs>

Apr. 19: *La Villa / The House by the Sea*

Director: Robert Guédiguian;

France, 2017; French; 107 min.



In this tragic tale of family discord, three adult siblings, Angèle (Ariane Ascaride), Joseph (Jean-Pierre Darroussin), and Armand (Gérard Meylan), gather at their childhood home to attend to their father (Fred Ulysse) who has suffered a debilitating stroke. After years apart, the siblings reflect on who they've become and what they've inherited. A rich tapestry of culture, the film examines how the local relates to the global and what it means to live life based on values. One of the peaks in Guédiguian's illustrious career, *the House by the Sea* is a mournful tribute to a fading lifestyle.

See the trailer at: <https://m.youtube.com/watch?v=OSB15CJsJBU>