

ALGOMA INTERNATIONAL FILMS

algomafilms.com

2018 Winter Schedule – part 1

Films are screened on **Thursdays** at **7:00 pm** at **Galaxy Cinemas**.

Same great ticket prices: Annual Subscription: \$20 Subscribers: \$6 General Admission: \$10

Best deal: Season Pass (includes subscription and all movies for the fall/winter season): **\$80**

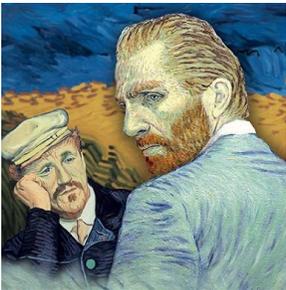
Have questions? Contact **Mark Stevenson** at (705) 759-1436.

If you'd like to receive future listings electronically, please send an e-mail to: saultfilms@yahoo.ca.

Check out the Algoma International Films page on Facebook.

Jan. 18: **Loving Vincent**

Directors: Dorota Kobiela and Hugh Welchman;
United Kingdom/Poland 2017; English; 95 min.



The world's first oil-painted full-length animated film brings the art of Vincent van Gogh to life in this unexpected murder mystery. After van Gogh's (Robert Gulaczyk) death, Armand (Douglas Booth) travels to the town where Vincent lived, to deliver a letter. While there, he meets various locals who recount contradictory anecdotes about the painter's death. Shot first as a live-action film then painted over frame by frame with oils, the artist's intoxicating colours and vibrant brushstrokes come to life in jaw-dropping detail, making *Loving Vincent* the most visually stunning film audiences will see this year.

See the trailer at: <https://www.youtube.com/watch?v=CGzKnyhYDQI>

Jan. 25: **Breathe**

Director: Andy Serkis; USA 2017; English; 117 min.



Paralyzed from the neck down by polio, Robin Cavendish (Andrew Garfield) is put on a medical respirator but refuses to be confined by his hospital bed. Against his doctors' advice, he and his wife Diana (Claire Foy) set off on a worldwide quest to share their story. In this heartwarming chronicle of a couple determined to break barriers for those facing physical challenges, their unwavering strength and spirit lies at the heart of this story. Garfield masterfully pulls off a challenging performance, capturing Cavendish's optimistic and resilient spirit in one of the most hopeful and awe-inspiring tales of the season.

See the trailer at: https://m.youtube.com/watch?v=7_YnYrLfjxA

Feb. 1: **Toivon tuolla puolen / The Other Side of Hope**

Director: Aki Kaurismäki;

Finland/Germany 2017; Finnish/English/Arabic/Swedish; 100 min.



Khaled (Sherwan Haji) works as a mechanic before fleeing Syria in a shipping container and accidentally landing on the shores of Helsinki. Wikstrom (Sakari Kuosmanen), a middle-aged menswear salesman, leaves his prickly, alcoholic wife and offloads his remaining stock to fund a career change. Through Wikstrom's new venture, the two men collide and connect in an unexpected friendship. Winner of the Silver Bear for Best Director at this year's Berlinale, *The Other Side of Hope* deftly mixes tragedy and wry humour in this timely story of an unlikely community coming together under difficult circumstances.

See the trailer at: <https://m.youtube.com/watch?v=HxHzwXLJzhI>

ALGOMA INTERNATIONAL FILMS

algomafilms.com

2018 Winter Schedule – part 2

Films are screened on **Thursdays** at **7:00 pm** at **Galaxy Cinemas**.

Same great ticket prices: Annual Subscription: \$20 Subscribers: \$6 General Admission: \$10
Best deal: Season Pass (includes subscription and all movies for the fall/winter season): **\$80**

Have questions? Contact **Mark Stevenson** at (705) 759-1436.

If you'd like to receive future listings electronically, please send an e-mail to: saultfilms@yahoo.ca.

Check out the Algoma International Films page on Facebook.

Feb. 22: *Le sens de la fête / C'est la vie!*

Directors: Oliver Nakache and Eric Toledano;
France/Canada/Belgium, 2017; French; 115 min.



Max (Jean-Pierre Bacri), a battle-weary veteran of the wedding-planning racket, has one last event to plan at an opulent château. But this over-the-top affair may be too much even for Max. With stuffy period costumes for the caterers, a vain, hyper sensitive singer, a morose, micromanaging groom, and Max's ostensible girlfriend, Joisette (Suzanne Clément) openly flirting with a much younger server, only one thing is certain: it's going to be a very long night. An ensemble work brimming with offbeat, lovable characters, *C'est la vie!* is a fiendishly smart, sprawling comedy as only the French can do it.

See the trailer at: <https://m.youtube.com/watch?v=WjV8m84FcOs>

Mar. 1: *The Square*

Director: Ruben Östlund; Sweden, 2017; English/Swedish; 145 min.



An audacious satire of the postmodern art world, *The Square* follows Christian (Claes Bang), the imperious, self-centred, and hopelessly befuddled curator of Sweden's most cutting-edge art museum and his increasingly desperate attempts to promote his exhibits. Full of brilliant and dazzling set pieces, including one of the year's most indelible onscreen moments, the film highlights the challenges that face artists as they examine the increasingly complex and absurd world we live in. Winner of the prestigious Palme d'Or at Cannes, this film is one of the most undaunted examples of the comedy of extreme discomfort and social collapse.

See the trailer at: <https://m.youtube.com/watch?v=zKDPPrpJEGBY>

Presented in partnership with Shadows of the Mind Film Festival

Feb. 26 – Mar. 4, 2018

<http://www.shadowsfilmfest.com/>

Mar. 22: TBA

Apr. 5: *Die göttliche Ordnung / The Divine Order*

Apr. 19: *La villa / The House by the Sea*