

ALGOMA INTERNATIONAL FILMS

algomafilms.com

2017 Fall Schedule – part 1

Films are screened on **Thursdays** at **7:00 pm** at **Galaxy Cinemas**.

Same great ticket prices: Annual Subscription: \$20 Subscribers: \$6 General Admission: \$10

Best deal: Season Pass (includes subscription and all movies for the fall/winter season): **\$80**

Have questions? Contact **Mark Stevenson** at (705) 759-1436.

If you'd like to receive future listings electronically, please send an e-mail to: saultfilms@yahoo.ca.

If you are on Facebook be sure to like the Algoma International Films page.

Sept. 14: *Maudie*

Director: Aisling Walsh; Canada/Ireland 2016; English; 115 min.



Determined to prove her independence, Maud (Sally Hawkins) answers an ad for a live-in housekeeper for the reclusive Everett (Ethan Hawke), but her artistic skills quickly eclipse her domestic duties and transform her into one of Canada's most celebrated folk artists. An inspirational story of this young artist whose talent and determination allowed her to surmount the obstacles in her way, *Maudie* is also a tale of two lonely souls who find their place in the world together. Touching, funny and wonderfully acted.

See the trailer at: https://www.youtube.com/watch?v=wCZ_guQTGNw

Sept. 28: *LONG TIME RUNNING*

Directors: Jennifer Baichwal and Nicholas de Pencier; Canada 2017; English; 97 min.



For 30 years, The Tragically Hip recorded and toured steadily, releasing over a dozen albums to its uncommonly passionate fan base. In 2016, lead singer Gord Downie was diagnosed with terminal brain cancer and convinced his bandmates to tour one last time. Documenting that epic and emotional tour with both behind-the-scenes and on-stage footage, as well as interviews with the band and close friends, *Long Time Running* is a celebration of life, belonging, and the wonder of feeling alive even when dark shadows loom.

See the trailer at: <https://www.youtube.com/watch?v=Nb6k4Oo3jJ8>

Oct. 12: *Frantz*

Director: François Ozon; France/Germany 2016; German; 113 min.



In the devastation following World War 1, a young German woman (Paula Beer) mourning the death of her fiancé forms a bond with a mysterious Frenchman (Pierre Niney) visiting her beloved's grave. But despite his initial charms, the man's past slowly reveals itself to be more mysterious and murky than it initially seemed. As the two attempt to reconcile the truths with the lies and the light with the darkness, *Frantz* tells a familiar tale of love, remembrance, grief, and mourning in new and surprising ways.

See the trailer at: <https://www.youtube.com/watch?v=Mytb1Ms7KLI>

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Oct. 26: Tulip Fever

Director: Justin Chadwick; UK/USA 2017; English; 107 min.



In 17th century Amsterdam, when Cornelis (Christoph Waltz) commissions a portrait of his wife Sophia (Alicia Vikander), an irrepressible passion begins to bloom between Sophia and the artist (Dane DeHaan). The young lovers hinge their future together on an investment in the risky tulip market, but tensions build and deceptions abound as the stakes grow higher. Beautifully shot in muted palettes reminiscent of Vermeer, *Tulip Fever* interweaves the narrative of one of the most astonishing economic events in European history with a deeply intimate tale of desire, betrayal, and perilous ambition.

See the trailer at: <https://m.youtube.com/watch?v=Thtm0jOZM54>

Wednesday Nov. 8: TANNA

Directors: Martin Butler and Bentley Dean;
Australia/Vanuatu 2016; Nauvhal; 100 min.



A young girl (Marie Wawa) from one of the last traditional tribes in the South Pacific is in love with her chief's grandson (Mungau Dain), but when a violent intertribal war escalates, she unknowingly becomes betrothed as part of a peace deal. The young lovers run away, but are forced to choose between their relationship and peace for their small Vanuatu tribe. A modern retelling of Romeo and Juliet, *Tanna* is lush with meditative and artistically captured landscapes and magnetic performances by the young couple.

See the trailer at: <https://www.youtube.com/watch?v=Tb3Vslnviwo>

Nov. 23: MENASHE

Director: Joshua Z Weinstein; USA 2017; Yiddish; 82 min.



Menashe (Menashe Lustig), a kind but hapless grocery store clerk, struggles to maintain custody of his young son, Rieven, following the death of his wife. Within Brooklyn's ultra-orthodox Hasidic Jewish community, tradition prohibits Menashe from raising his son alone, so Rieven is adopted by his uncle. But before his wife's memorial, Menashe is granted a final chance to prove himself a suitable man of faith and fatherhood, and restore respect among his doubters. Shot in secret in the Hasidic community depicted, this strikingly authentic movie sheds light on a notoriously private community.

See the trailer at: https://www.youtube.com/watch?v=83UoZcdX_Y